

IX. (Nimrod.)

33 Adagio. (♩ = 52.)

Fl. Flauti I e II.

Ob.

Cl.

Fg.

C. Fg.

Cor.

Tr.

Tromb. e Tuba.

Timp. (in E^b, B^b, F.)

Tamb. picc. e Triang.

G. C. e Piatti.

33 Adagio. *sul D*

Viol. I, II. *ppp* *div.* *cresc.* *mf* *dim.* *pp*

Viola. *ppp* *div.* *cresc.* *mf* *dim.* *pp*

Vel. e Bassi. *ppp* *cresc.* *p* *dim.* *pp*

Adagio. *ppp* *cresc.* *p* *dim.* *pp*

sul A *sul D*

34

Musical score for measures 34-43. The score is written for a piano and features a complex texture with multiple voices. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various dynamic markings: *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The notation includes a variety of note values, rests, and slurs. A repeat sign is present at the end of measure 43.

34

Musical score for measures 34-43. The score is written for a piano and features a complex texture with multiple voices. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The score includes various dynamic markings: *div.* (divisi), *cresc.* (crescendo), *mf* (mezzo-forte), and *unis* (unison). The notation includes a variety of note values, rests, and slurs. A repeat sign is present at the end of measure 43.

35

dim. *p* *espress. pp* *cresc.*

dim. *espress. pp* *p* *cresc.*

dim. *a 2* *p cresc. molto* *cresc.*

dim. *HN* *p* *mf cresc.*

dim. *p cresc.*

pp

35

dim. *p* *pp* *pizz.* *p* *cresc.*

dim. *p* *pp* *arco* *cresc.*

dim. *p* *pp* *div.* *cresc.*

dim. *cresc. molto*

dim. *p* *pp* *pp* *cresc. molto*

[illegible]

36 *legatissimo* *largamente*

mf *f* *div.* *sempre f* *unif.* *f*

mf *unif.* *f* *sonore* *sf* *sf*

37

rit.

Musical score for measures 37-40. The score consists of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *cresc.*, *ff*, *pp*, *f*, *rf*, *f marcato*, *p*, *molto cresc.*, and *dim.*. There are also markings for *II.* and *III.* indicating repeat sections. A handwritten note "(E^b in D₃-F in G)" is present in measure 40. A handwritten word "Molto" is written below the staves in measure 39.

37

rit.

Continuation of the musical score for measures 37-40. The score consists of ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *cresc.*, *ff*, *pp*, *f*, *rf*, *f marcato*, *p*, *molto cresc.*, and *dim.*. There are also markings for *II.* and *III.* indicating repeat sections. A handwritten word "Molto" is written below the staves in measure 39.