

# DIE SCHOEPFUNG

Ein  
Oratorium

In Musik gesetzt

von

JOSEPH HAYDN

Doctor der Tonkunst, der königl. Schwedischen Academie der  
Musik Mitgliede, Kapellmeister in wirklichen Diensten  
seiner Durchlaucht des Herrn Fürsten von Esterházy.

# (THE CREATION)

in  
Oratorio

Composed

by

JOSEPH HAYDN

Doctor of Music, and Member of the royal Society of  
Music in Sweden, in actual Service of his highness  
the Prince of Esterházy.

Leipzig:  
By Breitkopf & Wiedt.

I

Ein

35

Clarino I:  
in C. II:  
Tympano  
in C.  
Trombone  
I:  
Trombone  
II:  
Trombone  
III:  
Clarinetto I:  
Clarinetto II:  
Corno I:  
in Es. II:  
Oboe I:  
Oboe II:  
Flauto I:  
II:  
Fagotto I:  
II:  
Contra Fagotto  
Violino I:  
Violino II:  
Viola  
Violoncello  
Basso

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is somewhat messy, with some ink bleed-through and corrections. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *fz* (forzando), *mo* (more).
- Articulation:** *tr* (trill), *acc* (accents), *stacc* (staccato).
- Performance instructions:** *Solo* (written above a staff in the middle-right section).
- Other markings:** *1mo* (written below a staff in the middle-right section), *tr* (trill), *acc* (accents), *stacc* (staccato).

The score appears to be a single melodic line, possibly for a flute or violin, with some accompaniment on the lower staves. The notation is in a common time signature, and the key signature is not clearly defined.

A handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets on the left. The notation is dense, with many notes and rests. Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *1mo* (first movement). The score is written in a clear, legible hand, with some corrections and erasures visible. The overall layout is professional and detailed.

Dynamic markings: *p*, *f*, *pp*, *1mo*.

This page of musical notation consists of 18 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are also markings for *ma* and *da* in the lower staves. The notation is arranged in a grid-like fashion, with measures separated by vertical bar lines. The page is numbered '1' at the top center.

A handwritten musical score on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-4) features a melody in the upper staves with dynamic markings *fz* and *p*, and a more complex, rhythmic passage in the lower staves. The second system (staves 5-8) continues the upper melody with *fz* markings and introduces a new rhythmic pattern in the lower staves, marked with *f*. The third system (staves 9-12) shows a continuation of the upper melody and a more complex, rhythmic passage in the lower staves, marked with *f*. The fourth system (staves 13-16) concludes the piece with a final melody in the upper staves and a complex, rhythmic passage in the lower staves, marked with *p*. The score is written in a clear, legible hand, with some corrections and erasures visible.

# I

6

1mo Solo

*K.  
Tog*

This musical score is for a 1st solo section, marked "I" and "1mo Solo". It consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Solo" is written above the staff in measures 4, 5, and 10. The dynamic marking "p" (piano) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is in a standard musical staff format, with notes and rests clearly visible. The word "Solo" is written above the staff in measures 4, 5, and 10. The dynamic marking "p" (piano) is used in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation is in a standard musical staff format, with notes and rests clearly visible.

## 7.

This image shows a page of handwritten musical notation, likely a score for a piano. The notation is spread across approximately 15 staves. The top section features a series of notes, some with dynamic markings like 'p' (piano) and 'ff' (fortissimo). A 'Crescendo' marking is visible on the second staff. The middle section includes a long, ascending scale-like passage on the left, followed by more complex rhythmic patterns and rests. The bottom section continues with various musical notations, including a 'Cres' (Crescendo) marking and a '1mo' (first movement) marking. The notation is dense and includes many accidentals (sharps, flats, naturals) and dynamic markings. The overall style is that of a handwritten manuscript, with some ink bleed-through visible from the reverse side.



# I

Handwritten musical score for a piano piece, marked "I" at the top. The score consists of 11 staves. The first five staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, dynamic markings (f, ff, p), and articulation marks. A "Solo" section is indicated on the sixth staff. The score concludes with a double bar line and repeat signs on the final staves.

Dynamic markings: *f*, *ff*, *p*.

Articulation: *1mo*, *Solo*.

Repeat signs:  $\parallel$ .

# I

9

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple lines of music. The notation is somewhat messy, with some ink bleed-through and faint markings. The following table summarizes the key elements of the score:

| Staff | Key Elements                                                                                                   |
|-------|----------------------------------------------------------------------------------------------------------------|
| 1-3   | First system, featuring a melodic line with notes and rests. Dynamic markings include <i>p</i> and <i>pp</i> . |
| 4-6   | Second system, continuing the melodic line. Includes a <i>Solo</i> marking and a <i>pp</i> dynamic.            |
| 7-9   | Third system, featuring a more complex melodic line with many notes. Includes a <i>pp</i> dynamic.             |
| 10    | Fourth system, featuring a melodic line with notes and rests. Includes a <i>pp</i> dynamic.                    |

## Recitativo.

Clarinetto

Violino I<sup>mo</sup>Violino II<sup>do</sup>

Viola

Raphael

Basso.

In the beginning God cre-ated the Heavens, and the earth ;  
 Im An-fänge schuf Gott Him-mel und Er-de ;

and the earth was without form and void ;  
 und die Er-de war oh-ne Form und leer ;

Col Basso //

and dark-ness was u-upon the face of the deep .  
 und Fin-ster-nis war auf der Flä-che der Tie-fe .

Colla Voce Dell'Organo

And the Spi-rit of God moved u - pon the face of the

Und der Geist Got=tes schweb=te auf der Flä - - - - - che der

Solo Voice

Und der Geist Got tes schweb te auf der Flä = che der

Und der Geist Got = tes schweb = te auf der Flä = che der

Und der Geist Got = tes schweb = te auf der Flä = che der

Und der Geist Got = tes schweb = te auf der Flä = che der

Pizzic!

Pizzic!

Pizzic!

wa = ters, and God said: Let there be Light, and there was

Waf = fer, und Gott sprach: Es wer=de Licht, und es ward

Waf = fer,

Waf = fer,

Waf = fer,

pizzic!

<sup>12</sup> Tutti Senza Sordini

Clarini

Tympano

Corni

Clarineti

Oboe

Flauti

Fagotti

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Bassi

Violino I

Violino II

Viola

Basso

Light, that it was good, and God di-vi-ded the Light from the dark = nefs.

Licht, das es gut war, und Gott schied das Licht von der Fin = sternis.

Recitativo