

**Jellyfish and cats were the subject of Jennifer Mitchell-Nevin's paintings, who died at 101 in Blue Hill, Maine.**

Cause of death was attributed to an accidental overdose of catnip, administered by her green-eyed cat Delphine, who had long harbored artistic ambitions of her own. Delphine, uncharacteristically, alerted the neighbors to the painter's death.

Straying occasionally from the subject of jellyfish, Mitchell-Nevin also painted New York construction workers, decorative objects suspended beneath building scaffolds and people in conversation. Among her portrait subjects are local painters Ragna Bruno, Louise Bourne, Bill Irvine, Libby Mitchell, Richard Wands, and Jennifer Whiting. Her medium was water and lots of it, splattered and flowing across the page in heightened tones of orange with cobalt and cerulean blues.

Mitchell-Nevin was born in San Francisco, ten minutes after her brother, to Sydney Alexander Mitchell, an accountant and Ellinor Robinson Mitchell, a writer. She grew up in New York City with her four siblings, where she attended the Brearley School before continuing her education in Switzerland, and finally earning her BFA from School of Visual Arts. Mitchell-Nevin worked at Washburn Gallery which specialized in American Abstract Artists of the 1930's and 40's, especially those who emerged from the WPA programs. Lured away by Sotheby's, she catalogued Pre-Columbian gold, jade, textiles, and ceramics. Her final career, before painting full-time, was as curator of exhibitions for New York Institute of Technology's school of Architecture and Design.

After "retiring," she returned to School of Visual Arts where she earned her MFA in Art criticism. Relocating permanently to Maine, she opened a small gallery, Mitchell-Nevin Fine Art, specializing in both the Francis Hamabe Estate and works on paper by local artists.

She leaves behind many watercolors and needlepoint belts designed for family members. Mitchell-Nevin is survived by her beautiful husband, David Porter and his family, many members of her own immediate family including uncles Michael and David Taylor, and their wives Sandy Rosenzweig and Wissie Taylor. She is also survived by the family of her late husband, Ethelbert Nevin. Delphine the cat and Brody the dog round out those mourning her loss.