

Some back story from Sue Snider:

Lee began working for my great grandmother, Bertha Toy, in the 1960s. It was impossible not to love this amazing woman. I eventually submitted a detailed ethnography on her life in college for an African American studies class. I ended up with hours of recorded conversations, which I turned over to her family when she died. Apparently—and this is often common with African American people of Lee's generation—her extant family members had very little knowledge of the details of her life. Her family asked me to speak at her celebration of life. Michael and I—and my mother—were the only white people in attendance.