

Abreu "Tico Tico"

Abreu, Zequinha - 1880-1935 Brazilian

1. Tico Tico 1917 is a choro – originally "Tico-Tico no Farelo" (sparrow in the bran) or "Tico-Tico no Fubá" (sparrow in the cornmeal)
2. Choro: Popular street music - syncopation and counterpoint

Late 19th century – Rio de Janeiro, Afro-european mix. Considered by many to be authentic Brazilian music

3. Flute, guitar and cavaquinho (similar to a small guitar – upper 4 strings) sometimes flute, tambourine, various guitar-like instruments
4. Because it was street music, he didn't write it down. There are many arrangements for many combinations.
5. 3 plus 3 plus 2 rhythm – akin to Habanera or Son Clave - rests and accents matter, especially the accents in bars 4 and 12.

www.google.com/search?client=firefox-b-1-e&q=https%2F%2Ftico+tico+choro.com#fpstate=ive&vld=cid:be98cf4a,vid:uzZnXxkuD2U,s:t:0

the most authentic-sounding version is on the Wikipedia page for Choro
en.wikipedia.org/wiki/Choro

scroll down the sidebar to Tico-Tico no Fubá, Recorded 1931 by Orquesta Colbaz

the word "choro" means "lament", but many choroos are as happy as this one