

Brahms Double: Op. 102

Brahms: 1833 to 1897 riddled with anxiety all his life – Burned scores of scores of his own work to keep them from being published. Was nervous about writing a concerto for two instruments he wasn't totally comfortable with.

Written for cellist Robert Hausmann, a frequent collaborator, and an old friend, Joseph Joachim. Brahms had fought with Joachim during J's divorce, and this concerto was a gift of reconciliation. Hausmann and Joachim were in the Joachim Quartet for 30 years, so were very used to each others' playing.

As a youth Brahms played piano, violin, and cello. Not true that he played piano in brothels. Yes true that he was deeply in love with Clara Schumann.

This is his final work for orchestra 1887. After that come two clarinet sonatas, a clarinet trio, a clarinet quintet written in the 1890s, also the G major string quintet, and a bunch of keyboard pieces and vocal pieces.

Starker (cello) and Schneiderhan (violin) Fricsay/Berlin RSO

www.youtube.com/watch?v=eyB7iKN1Chw

Repin and Mork

<https://www.youtube.com/watch?v=EfqKvKwow0U>

Triple/duple alternation

Extreme contrast in instrumentation.