

COLLOQUY FIRST PAGE PROCESS

1. The composer – dates, period, style, telling characteristics, what’s happening in the composer’s life at this moment – and what in the composer’s past sets up this piece
2. Dedication – who is that?
3. Arranger? Editor? What does that tell us?
3. The title of the whole piece (any numbers?, pub date?)
4. The title of the movement - and if not the first movement, where in the piece does it come?
5. Is there a tempo or mood marking? (Sometimes both) metronome marking?
6. Grand staff: how many staves/parts/instruments?
7. Clefs –
8. Time signature -
9. Key signature – relatives – is it minor or major?
Instruments that are not in C (clarinets, horns, eg.)
What’s the most likely destination key?
10. How does it begin?
Instruments
Dynamics
Articulations
Other words or instructions
11. Repeating patterns
12. Changes in overall texture: Additions and omissions – who starts, who stops?
Who plays together? How many “voices” are there?
13. Changes to any of the above: new time sig, new key, different pace of notes
14. Accidentals – they give us clues to what’s going on
15. Sneak peek: last page or last measures.
16. Your favorite moment(s) – why do you love this piece?’