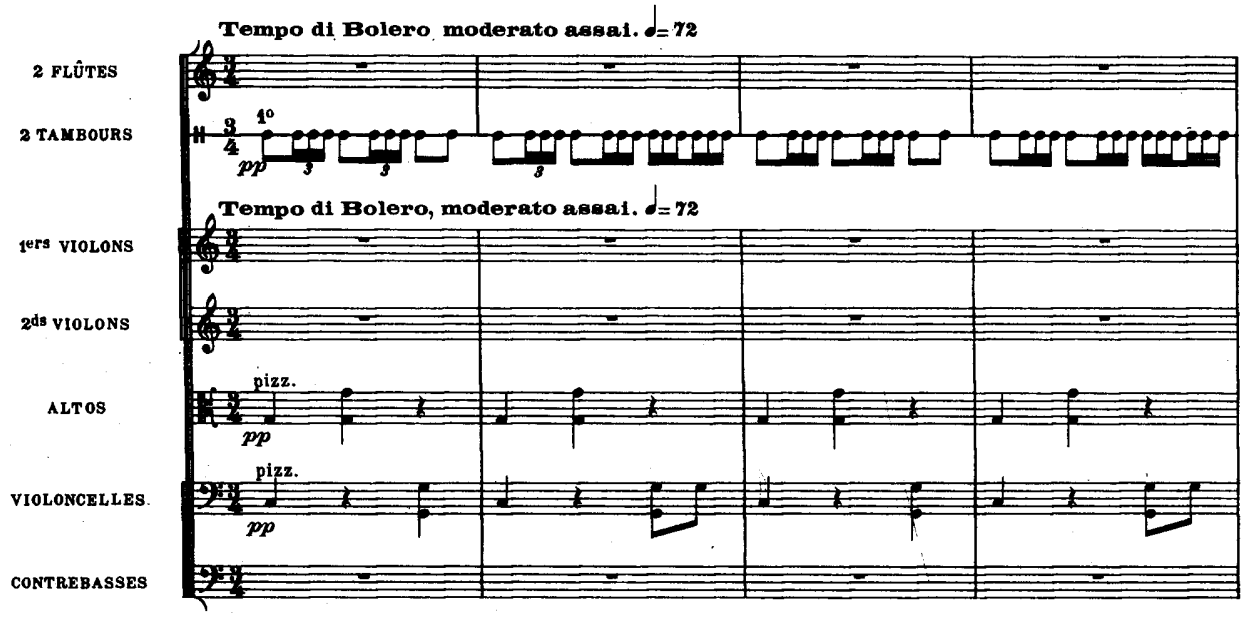
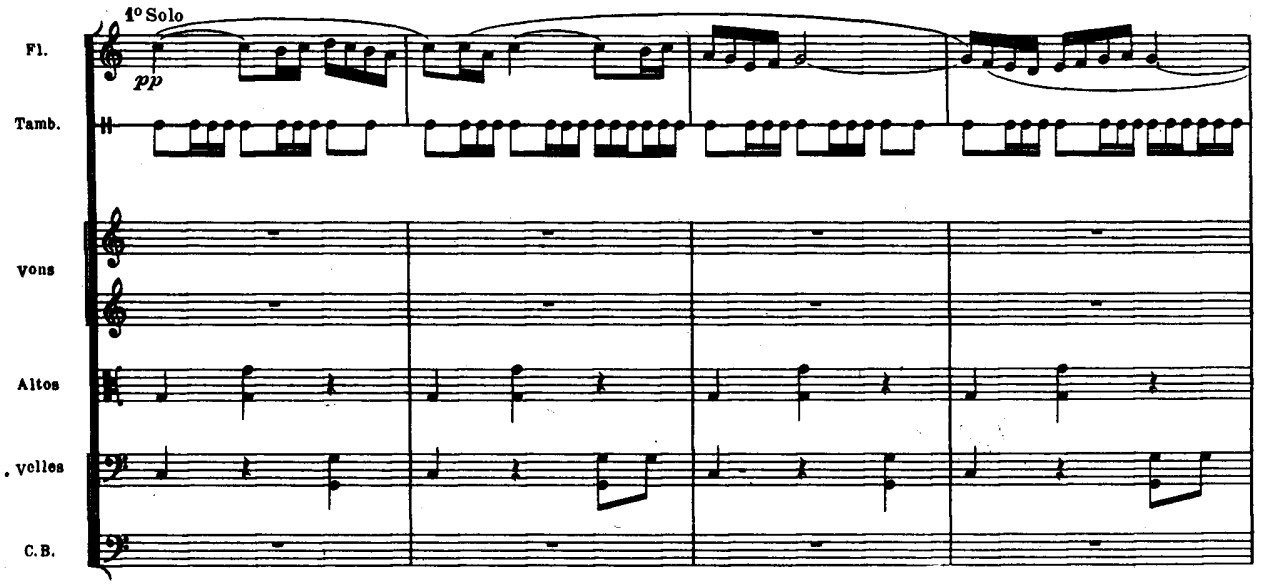
2 Grandes Flûtes
Petite Flûte
2 Hautbois { le 2e prenant le Hautbois d'amour.
Cor anglais
Petite Clarinette en Mi ♭
2 Clarinettes en Si ♭
Clarinette basse en Si ♭
2 Bassons
Contrebasson
4 Cors en Fa
Petite Trompette en Ré
3 Trompettes en Ut
3 Trombones
Tuba
3 Saxophones: (Sopranino en Fa, Soprano en Si ♭, Ténor en Si ♭.)
3 Timbales
2 Tambours
Cymbales & Tam-Tam
Célesta
Harpe
Quintette à cordes

à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL





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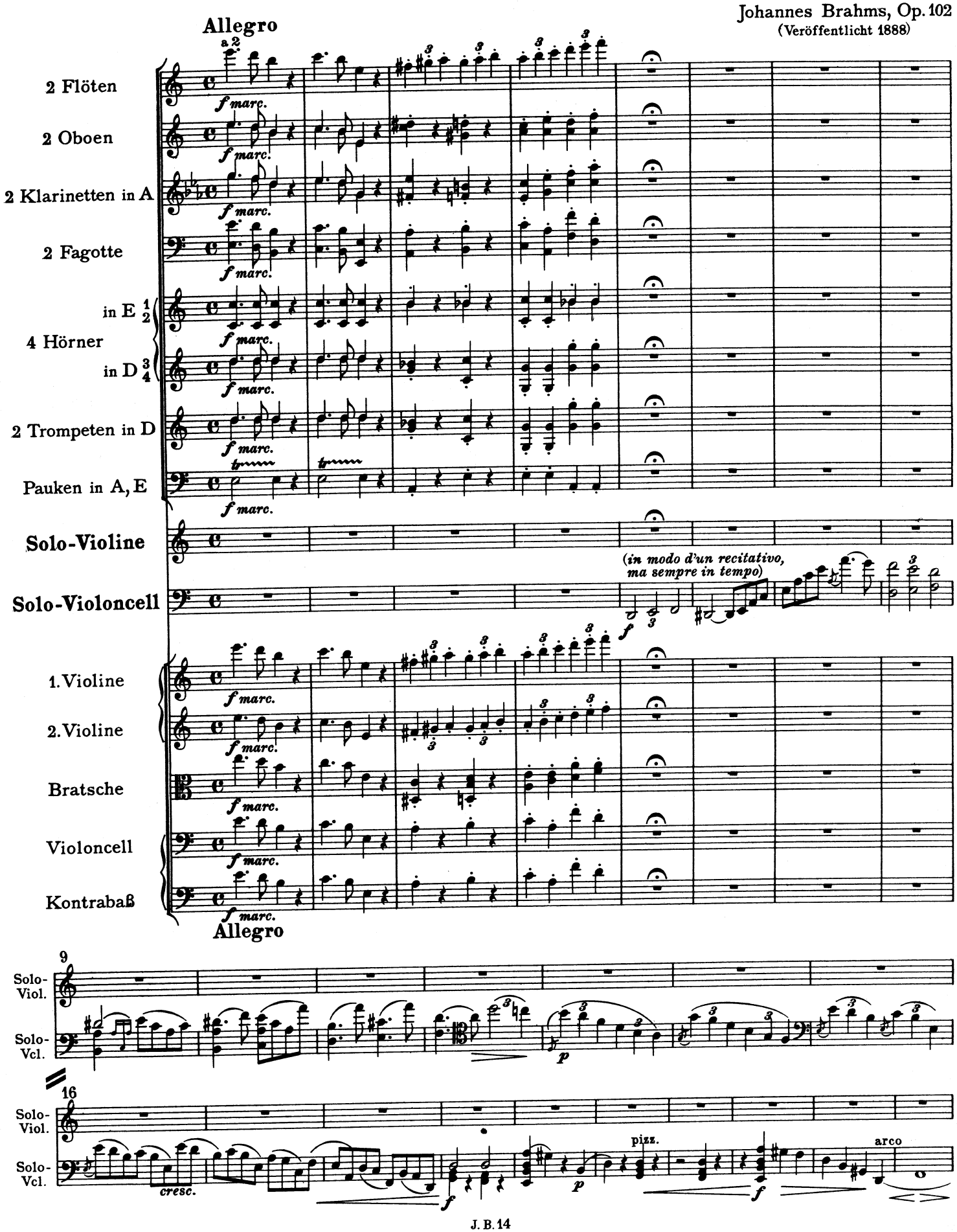
Paris, 4, Place de la Madeleine.

Konzert

für Violine und Violoncell mit Orchester

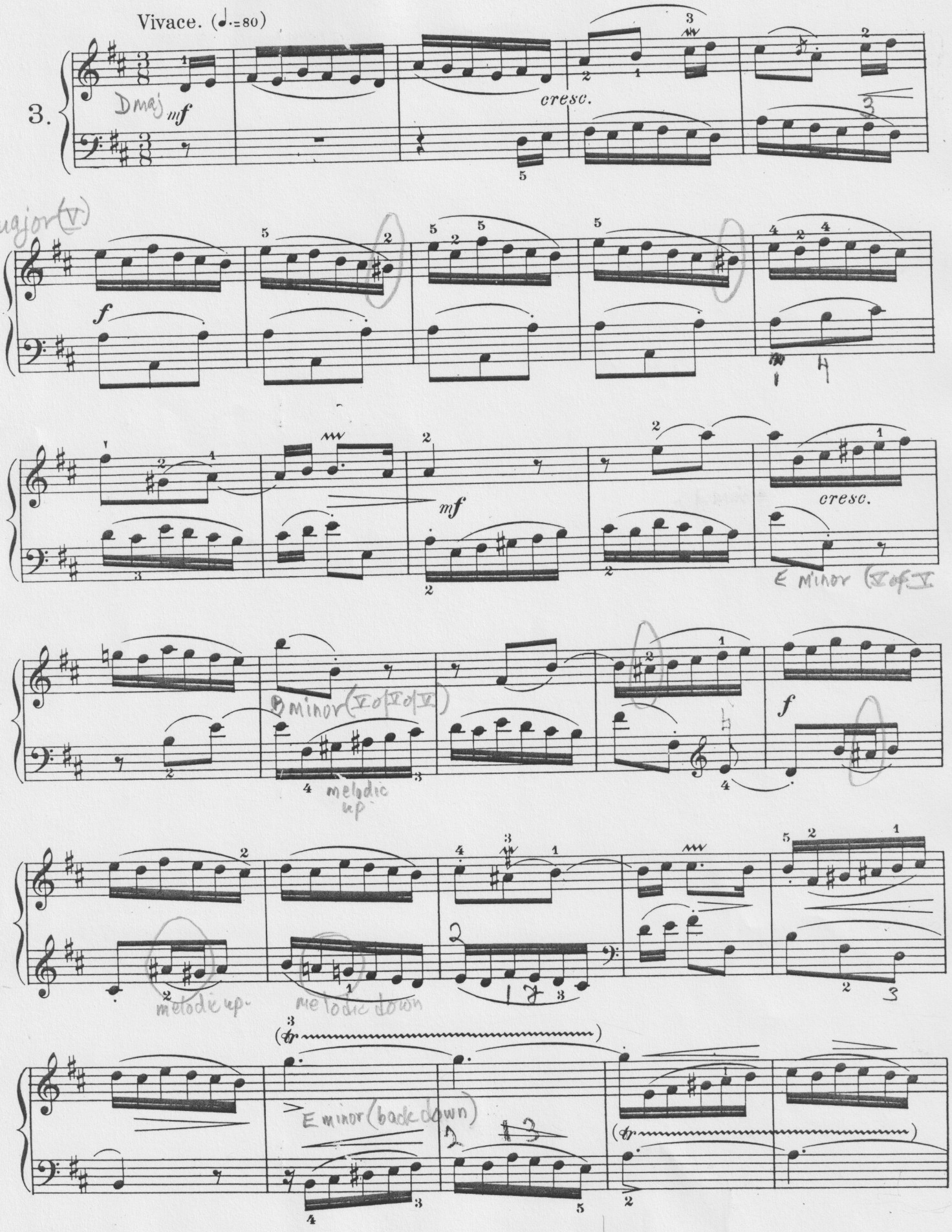
Johannes Brahms, Op. 102
(Veröffentlicht 1888)



Invention #3

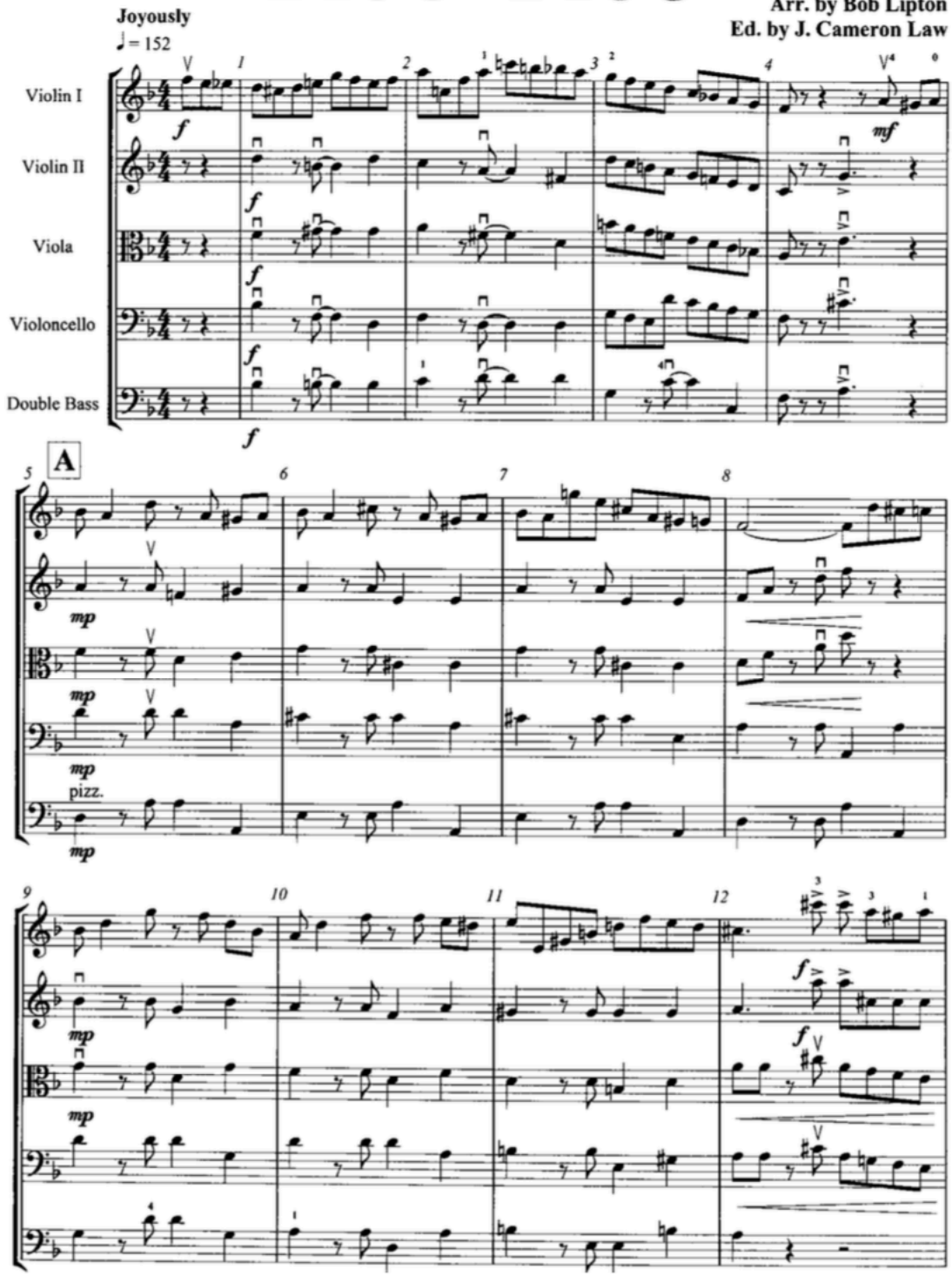
BACH

Vivace. (♩.=80)



Tico Tico

Zequinha de Abreu
Arr. by Bob Lipton
Ed. by J. Cameron Law

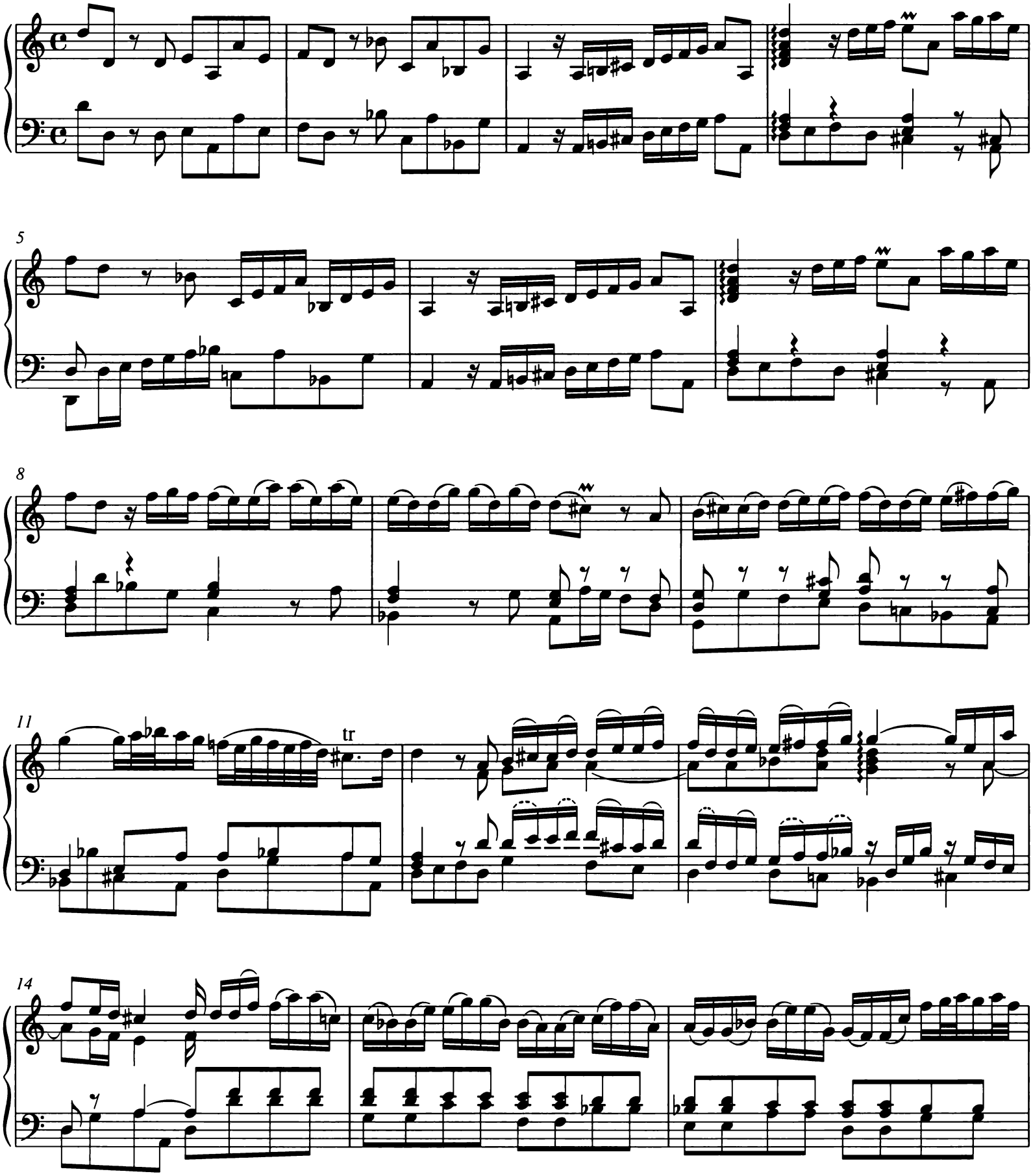


Concerto d-Moll

BWV 974

nach dem Concerto d-Moll
für Oboe, Streicher und Basso continuo
von Alessandro Marcello

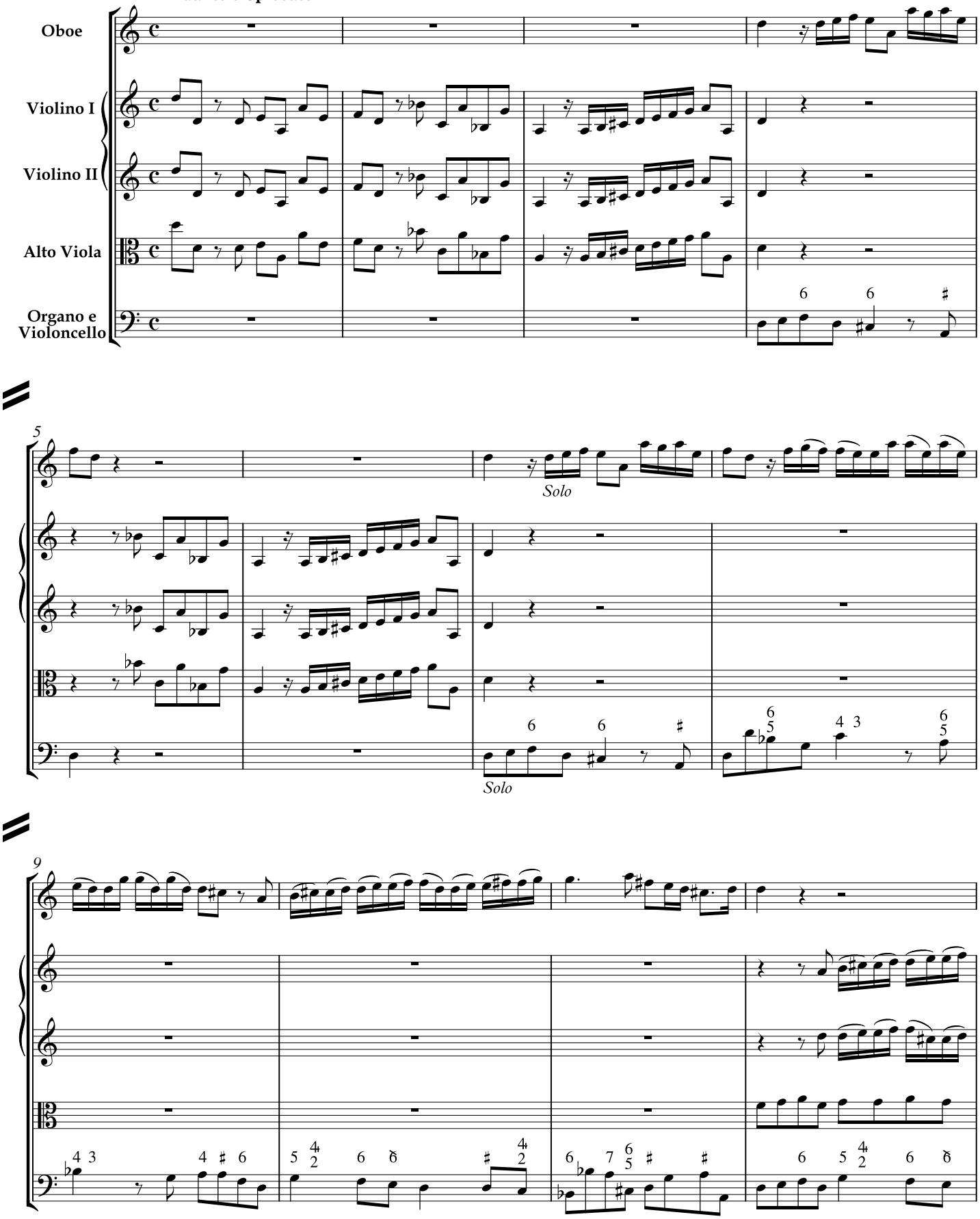
1. Andante



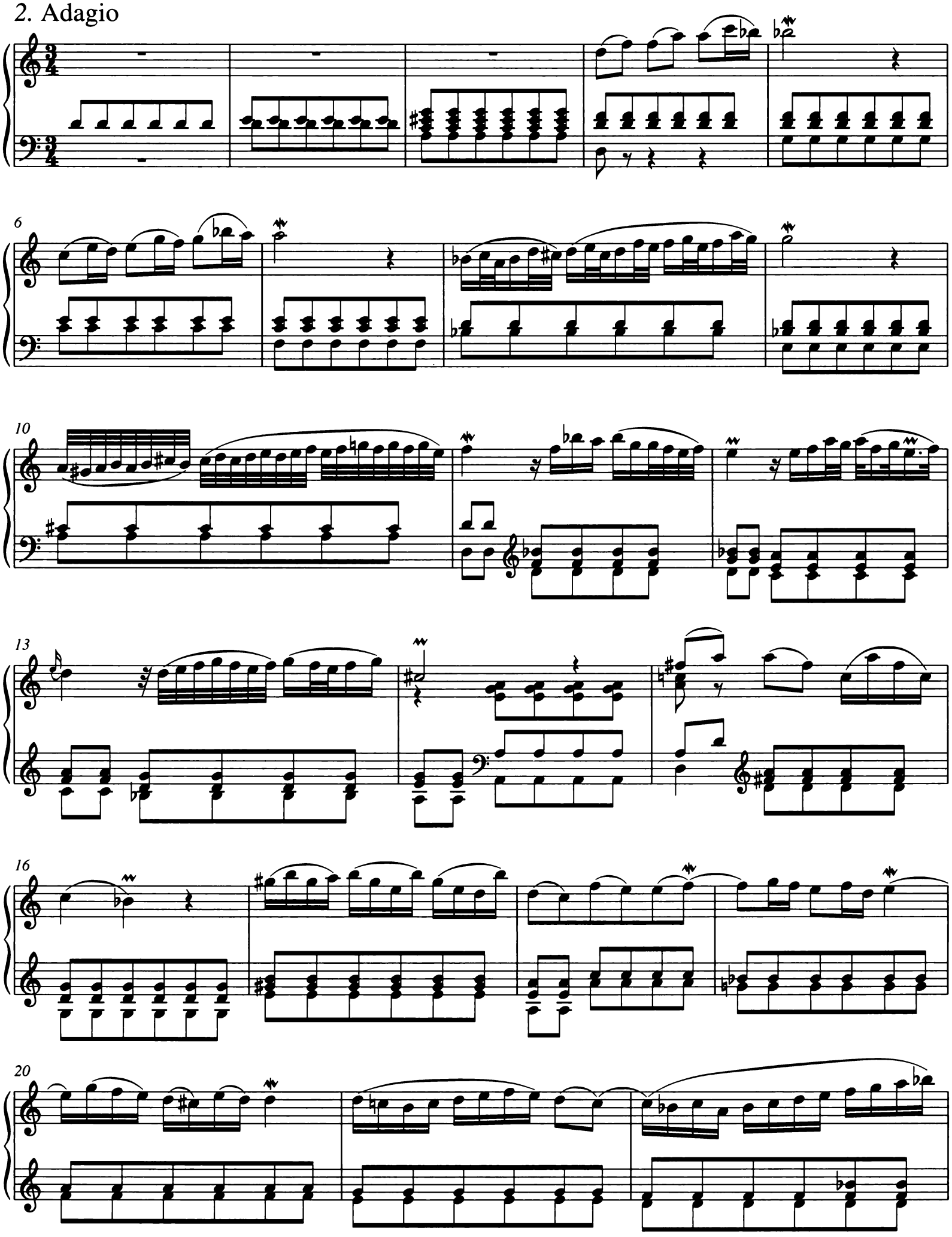
Oboe Concerto (Roger No.2)

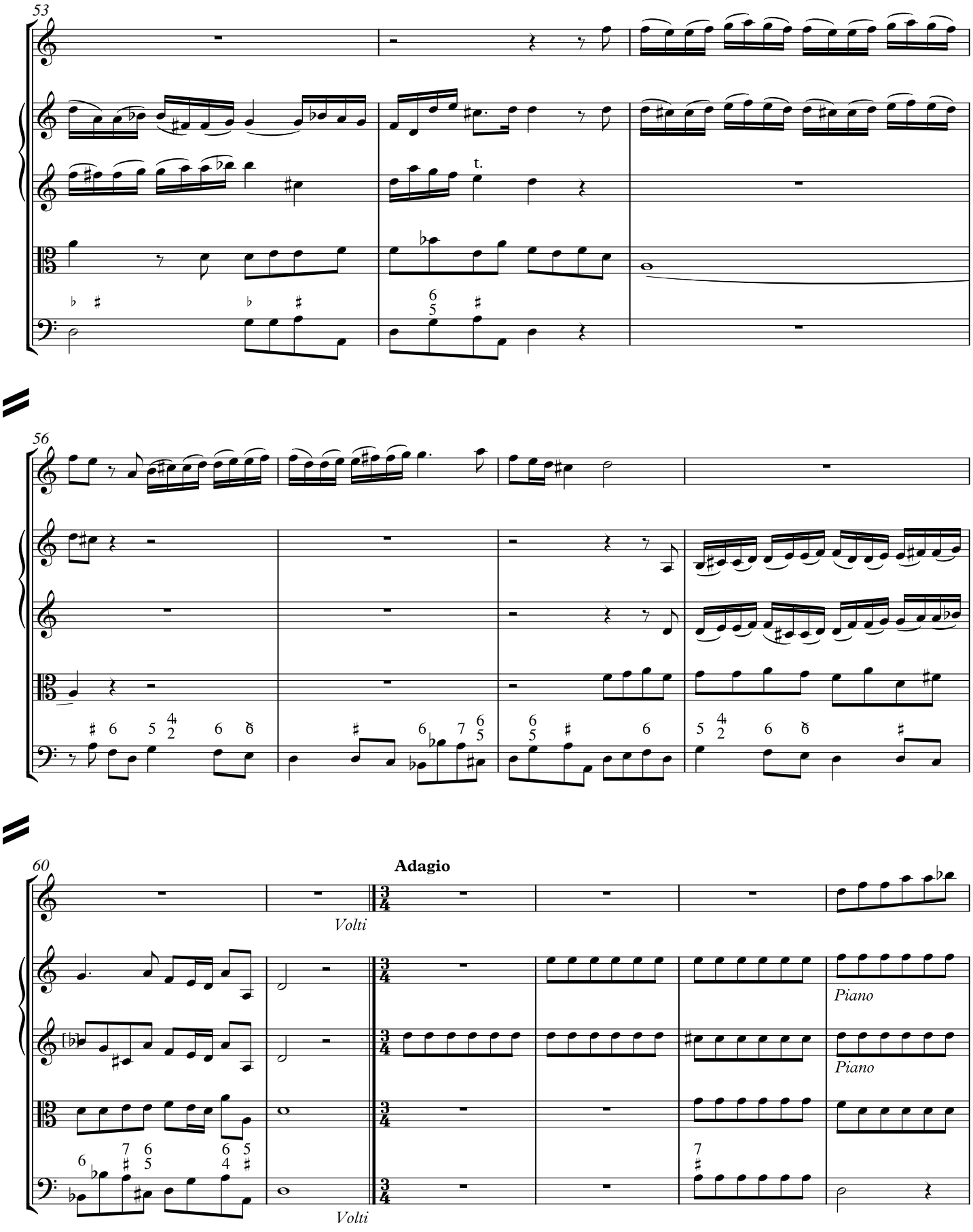
A. MARCELLO

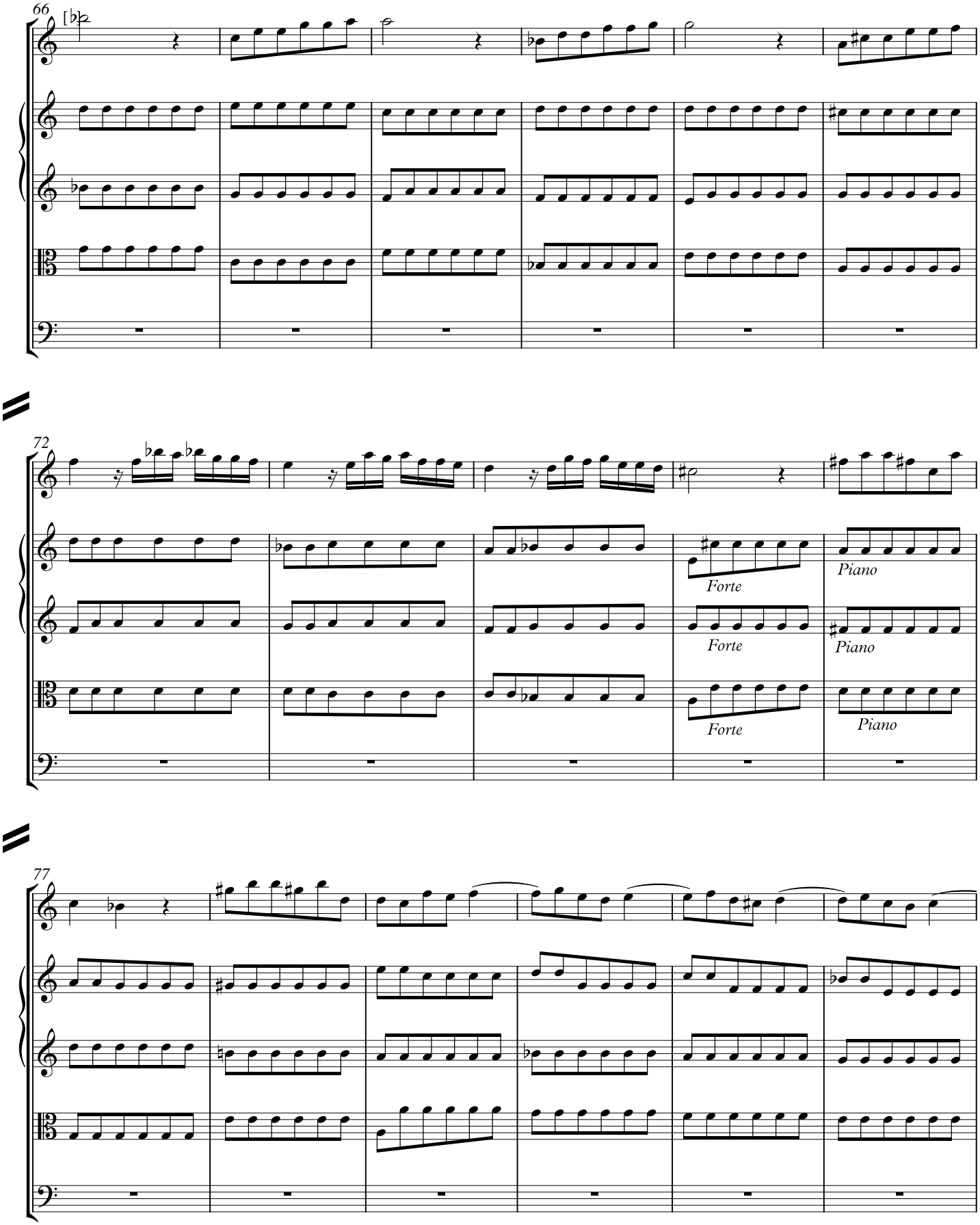
Andante e Spiccato



2. Adagio




53
t.
56
60
Adagio
Volti
Volti
Piano
Piano


66
72
Forte
Piano
Forte
Piano
Forte
Piano
77

A mon cher ami

SIMON KROUGLIKOW.

Symphonie №1.

G-moll

pour grand orchestre

composée par

Basile Kalinnikow.

Partition Rbl. 10.— / Mk. 22.— Parties d'Orchestre Rbl.— / Mk. Pour piano a 4/ms. Rbl. 4.50. / Mk. 10.

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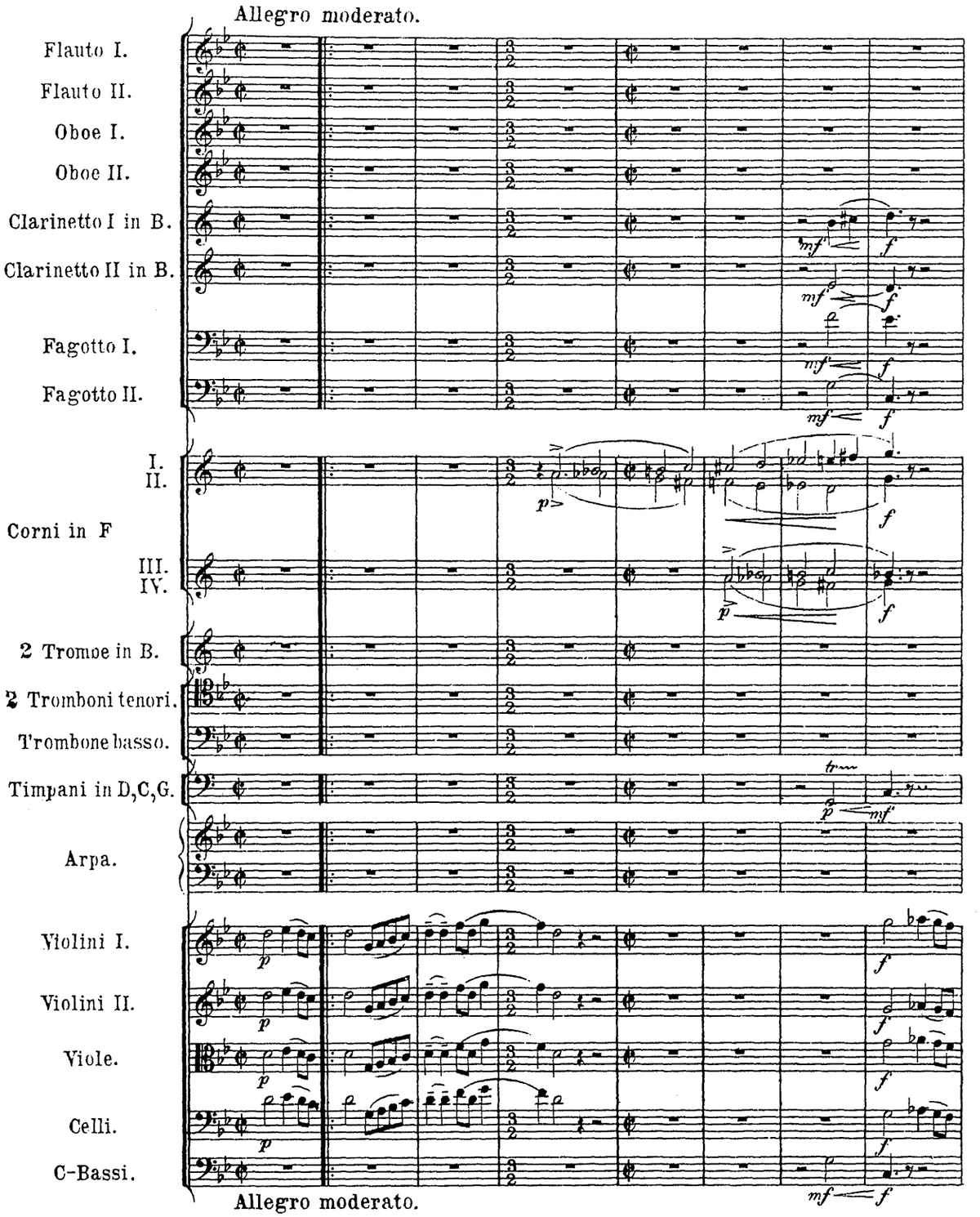

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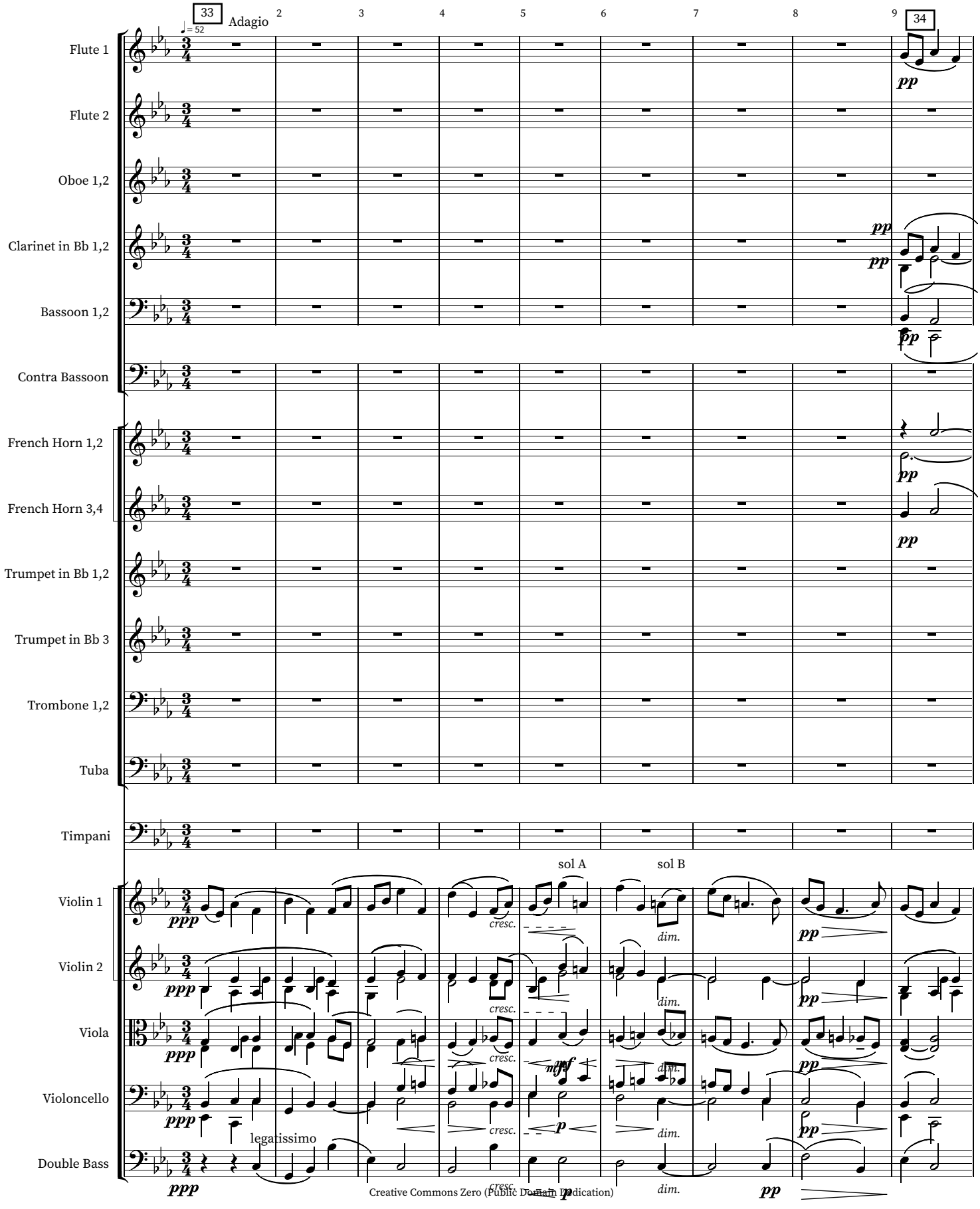
P. Jurgenson à Moscou.

Nimrod from Enigma Variations (op. 36) No. IX

London: Novello & Co., 1899

Edward Elgar (1857-1934)



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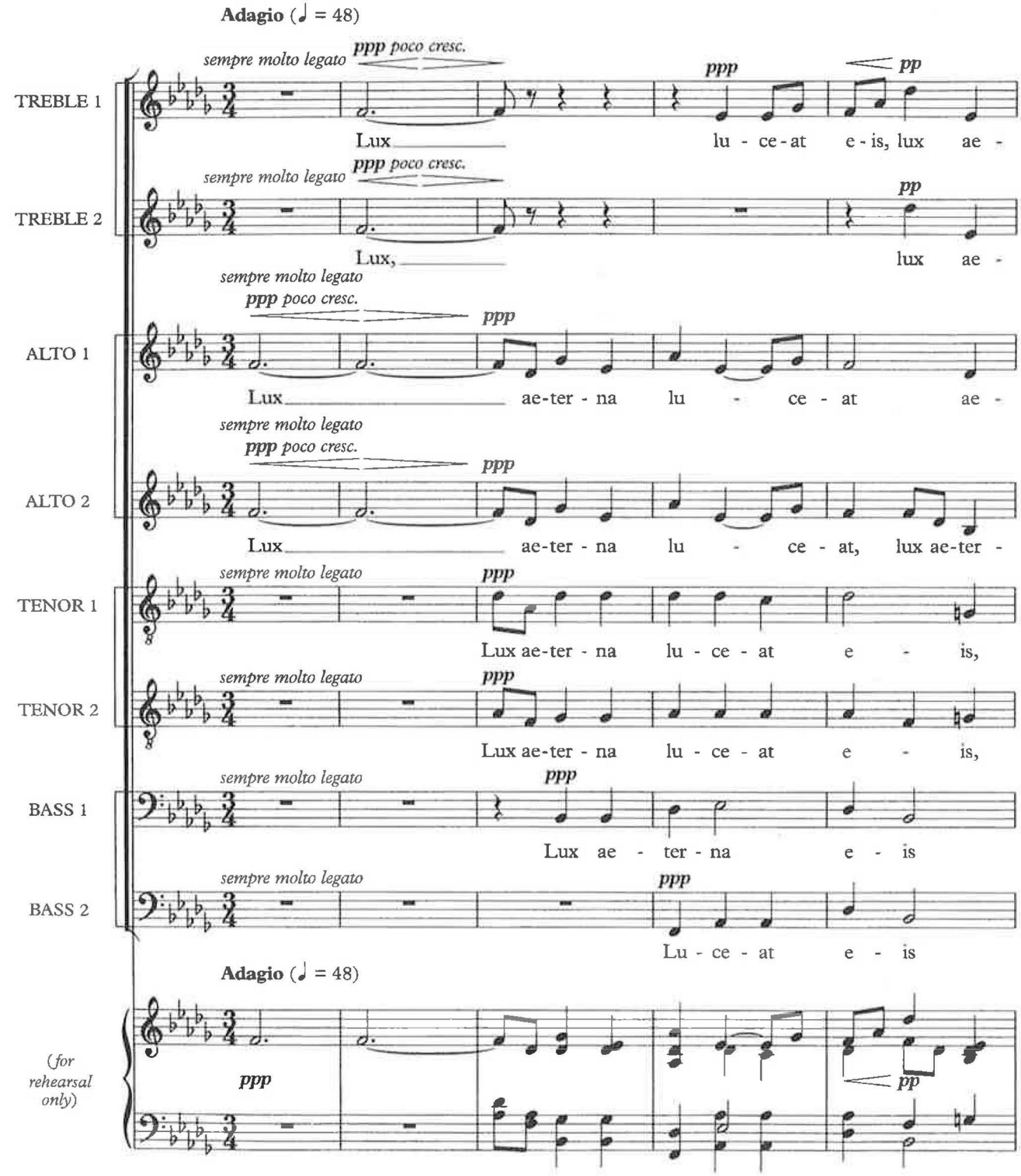
LUX AETERNA

A choral setting of *Nimrod* from the Enigma Variations.

Text from the
Requiem Mass

EDWARD ELGAR
Arranged by John Cameron



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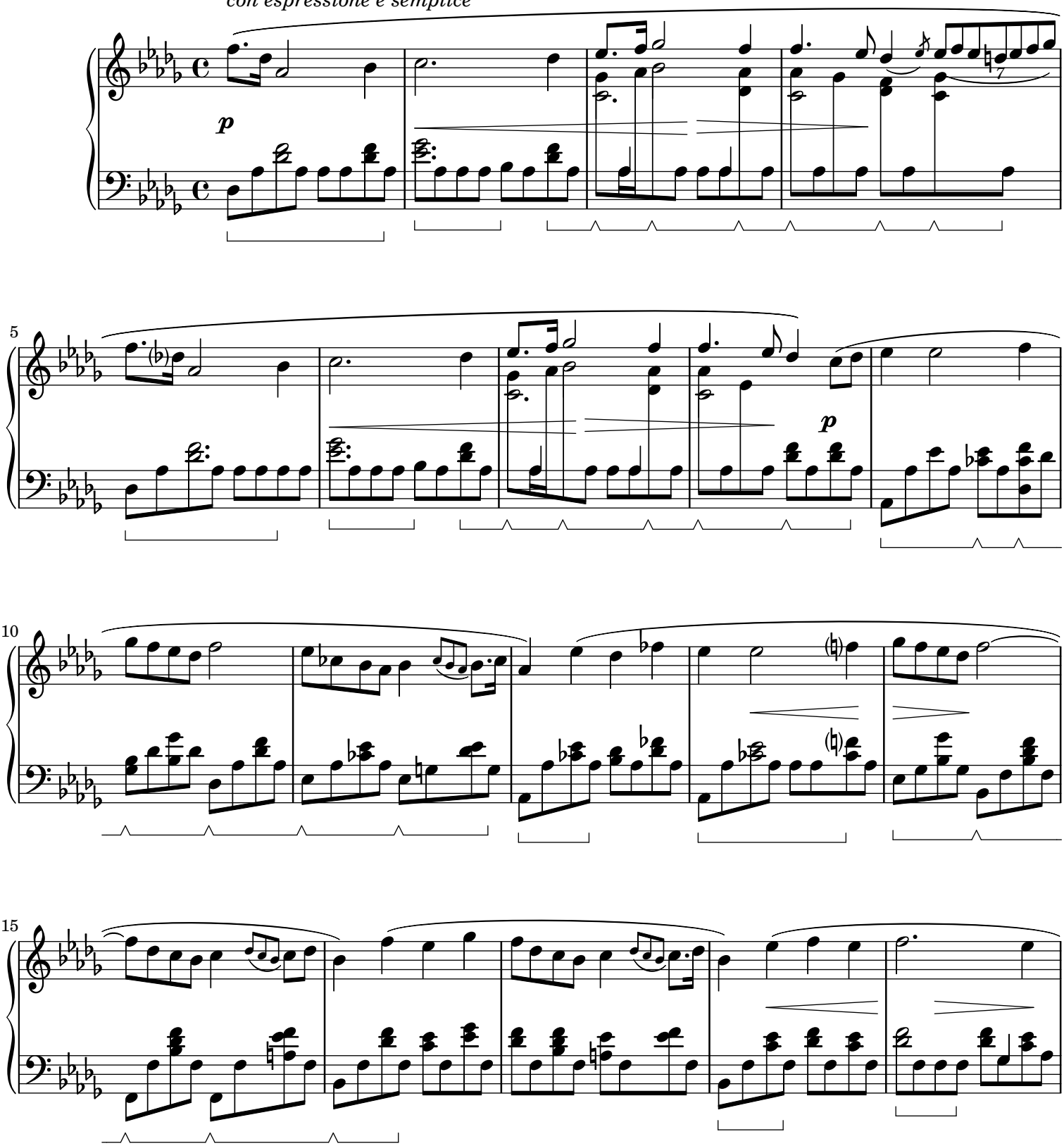
Lux Aeterna is recorded on 'Agnus Dei' (Erato CD and MC)

Prelude

`Raindrop'

Frederic Chopin (1810-1849)
Op.28, No.15

Sostenuto
con espressione e semplice



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OL' MAN RIVER

FROM THE UNIVERSAL PICTURE

SCREEN PLAY BY OSCAR HAMMERSTEIN II, BASED UPON THE EDNA FERBER NOVEL

SHOW BOAT

Starring

IRENE DUNNE

with ALLAN JONES

CHARLES WINNINGER

PAUL ROBESON

HELEN MORGAN · HELEN WESTLEY QUEENIE SMITH ·

SAMMY WHITE *and* CAST OF THOUSANDS!

A CARL LAEMMLE JR PRODUCTION

DIRECTED BY

JAMES WHALE

Music By

JEROME KERN

Lyrics By

OSCAR HAMMERSTEIN, II

MAKE BELIEVE
CAN'T HELP LOVIN' DAT MAN
OL' MAN RIVER
WHY DO I LOVE YOU?
BILL
YOU ARE LOVE
SELECTION

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Vp.004135
1927
Ol' MAN

T. B. HARMS
COMPANY
1619 BROADWAY NEW YORK

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Ol' Man River

(Joe and Male Chorus)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Moderato

Piano

ff *deliberato*

ff

poco rall. e dim.

p

mf *rit.*

Ukulele
B♭E♭GC

p JOE (SOLO)

Nig-gers all work on de Mis-sis-sip-pi, Nig-gers all work while de white folks play,

p *a tempo.*

Pull-ing dose boats from de dawn to sun-set, Git-tin' no rest till de judgement day.

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