

little...
 he had been equally busy.
 on platforms at the White Lion;
 resident of the Temperance Society;
 mechanics Institute; 't' parson' was a
 ted for his high principles and out-
 er.
 of the man that Charlotte and Emily
 two examples of his involvement in
 affairs of his parishioners. The one
Times of a public meeting which he
 he sent to the Editor of the *Leeds*
 en's clothes catching fire. Both
 the man and the extraordinary
 powed and encouraged. A return
 was by no means a retreat from
 , 27 February 1837 carried a full
 's outspoken attack on the New
 which many up and down the
 a cruel imposition upon those
 a poverty and lack of work. At a
 e chaired-held at the Sunday
 -Patrick organised a petition to
 of the Act. True to the spirit of
 ealous on behalf of the poor and
 of his parish, who, despite being
 ers, the 'liberal manufacturers'
 ills, turned out to support their
 that the meeting had to be
 orted in full in *The Times* and
 to demonstrate the swingeing
 against legislation which he
 il:
 ough not a perfect one, was
 like John Bull himself it was
 king a cudgel over our heads
 unishment with shaking of
 ile the new bill was a nose-
 , a legal deformity, hunch-
 ough that one hand grasped
 is poor law was termed a
 t sense a man might take a
 emedy while in the cholic,
 ould prove worse than the
 n of the poor' seemed a
 ans of Haworth were all
 a pretty name for an ugly
 ould possess no power but
 on of the fox guarding the
 his ward a loving pinch
 ht complain, but the fox
 though the pinch might
 hoped that in the case
 turn to eagles triumph-



Top: Charlotte's painting of Flossie
 Above: Charlotte's portrait