

... Haworth, is still in
the White Lion;
he had been equally busy;
on platforms at the time of the
resident of the Temperance Society;
mechanics Institute; 't'parson' was a
for his high principles and out-
er.

of the man that Charlotte and Emily
two examples of his involvement in
affairs of his parishioners. The one
Times of a public meeting which he
he sent to the Editor of the *Leeds*
men's clothes catching fire. Both
the man and the extraordinary
showed and encouraged. A return
was by no means a retreat from

, 27 February 1837 carried a full
's outspoken attack on the New
which many up and down the
a cruel imposition upon those
poverty and lack of work. At a
chaired - held at the Sunday
- Patrick organised a petition to
of the Act. True to the spirit of
zealous on behalf of the poor and
of his parish, who, despite being
ers, the 'liberal manufacturers'
lls, turned out to support their
that the meeting had to be

orted in full in *The Times* and
to demonstrate the swinging
against legislation which he
ill:

ugh not a perfect one, was
like John Bull himself it was
king a cudgel over our heads
unishment with shaking of
ile the new bill was a nose-
, a legal deformity, hunch-
ugh that one hand grasped
is poor law was termed a
t sense a man might take a
remedy while in the cholic,
would prove worse than the
on of the poor' seemed a
a pretty name for an ugly
ould possess no power but

on of the fox guarding the
his ward a loving pinch
ht complain, but the pinch
though the pinch might
hoped that in the case
turn to eagles triumph-



19. Charlotte's painting of Flossie

